

# EVERYTHING YOU NEED TO KNOW ABOUT SIKHLANS INDIA 2022

SikhLens: Sikh Arts & Film Festival 2022 (INDIA CHAPTER)

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## Overview of SIKHLens INDIA 2022

Sikhism is the world's fifth largest religion, a monotheistic faith founded in the Punjab region of India. In their history spanning almost five hundred years, Sikhs have developed unique expressions of faith and deep-rooted morals through various forms of art and culture. SIKHLens: Sikh Arts & Film Festival 2022 (India Chapter), The World Premier Sikh Film Festival is currently the biggest platform for sharing Sikh heritage and culture with the rest of the world. The festival aims to create awareness for “Sikh-Centric” work, to promote and bring out positive Sikh stories, culture and heritage and encourage the community to get into films.

The event was held successfully on 20<sup>th</sup> February 2022 at Tagore Theatre, Chandigarh. It was an eclectic display of Sikh history through narratives, documentaries, short films, animation, poetry sessions *Gatka*, fitness performances, book and film launches. Over three hundred artifacts exhibited rich Sikh cultural heritage.



The closing film of the Festival was *'Sarbat Da Bhala'*, directed by Ojaswwee Sharma, bringing out inspiring humanitarian work by *Dhan Shri Guru Ramdas Langar Seva, Hoshiarpur, Punjab* that feeds about a lakh people daily. A film on the supercentenarian marathon *Sardar Fauja Singh* titled *'Fauja Singh Going The Distance'* was announced at the festival this year. It would be directed by Ojaswwee Sharma.

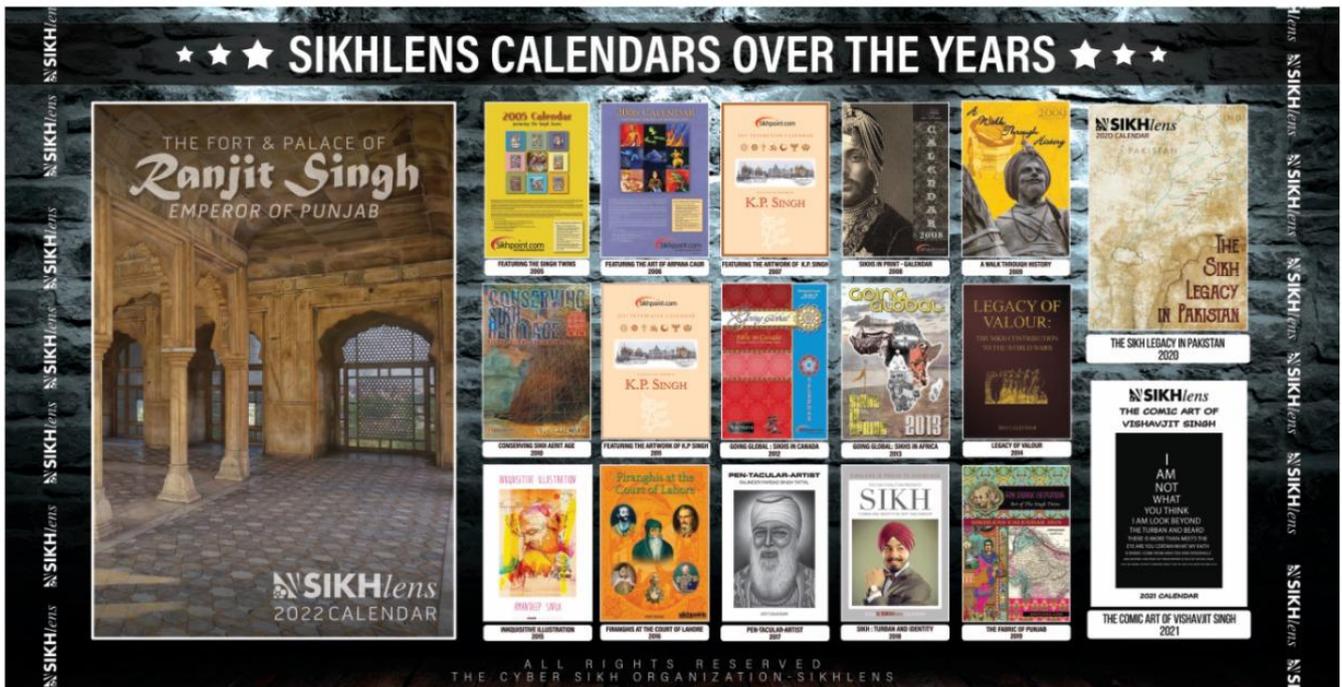
A breath-taking musical act by a visually impaired band called *'Musical Eyes'*, shayari on forgotten words of Punjabi by Jatin Salwan, mesmerizing folk songs by Dolly Guleria and Sunaini Sharma, show of strength by Charanjit Singh Chahal, Prince Bhatia, Rahul, specially 78 year old Tripat Singh and *Gatka Performance* by *Shaheed Baba Deep Singh Ji Gatka Akhara* stole the show.

Three books namely *'Jewels from Sikh Wisdom: A Journey of Discovery'* by Harinder Singh, *'Against All Odds'* - Longewala Hero Brig Kuldeep Singh Chandpuri's official biography by Hardeep Chandpuri & Gurjot Kaler and book cover and artwork of biography of humanitarian Rashpal Singh Dhindsa, Founder & Chairman United Sikh Mission Titled - *'Silver Lining - The Journey Of Rashpal Singh'* were also launched at the festival.



A grand red carpet welcome awaited at the Tagore Theatre. At SIKHLens, from the founders, to the guests to the helping staff, everyone was welcomed warmly. Massive hoardings showcasing SIKHLens' journey with their global productions, Solar Power Plant initiatives by the United Sikh Mission, and Journey of Calendars over the last two decades made an impressive entrance. The theme of SIKHLens 2022 calendar of this year was *Maharaja Ranjit Singh's Fort in Lahore*.





The morning was bright and sunny; the team made sure everything was in place before the guests started to arrive. The event officially kick-started at 11 am, but long before there was a lot of buzz in through the lobby and around the theatre.



## Location: The Entrance

The first stall was nature and Sikh culture inspired art gallery by a 18-year-old artist Ravleen Kaur from *Mukerian, Hoshiarpur, Punjab*. Her art pieces had oil paintings and pencil drawings. 'The Golden Temple' and 'A soldier performing *shastra puja* before leaving for war' were magnificent. It was an arena of major attraction for all age groups but specially kids for they had their very own '*kids book stall*' by an NGO called *Atam Pragas from Ludhiana, Punjab*. The stall demonstrated a series of attractive books published by *Atam Pragas Publication* catering to students from nursery to ninth standard for subjects like Punjabi, arts, drawing, moral science and social science. These books were written with an idea of bringing back the *Gurbani* vocabulary in a child's parlance for better understanding of the *Guru Granth Sahib*.



The display also featured the visual art project by Dr Daniel Connell in collaboration with Dr Kamal Sandhu who came all the way from California, USA to promote the creative & artistic expression of 1971 War.



Sikhlens also provided a platform for entrepreneurs Param Kalra and Parminder Matharoo, who showcased their paperless business card called iTAPPIT.



## Location: The Glass House

Moving forward one could spot an immaculate collection of coins, hand written manuscripts, and fossils, some of them older than 2 millennia. To put into perspective, some of the coins were made before the birth of Jesus, and were perhaps the first currency to ever have existed. This collection was presented by the collector Parminder Singh from *Ahmedgarh, Malerkotla, Punjab*.



The basement hall displayed a riveting collection of weapons from centuries ago, About 15000 varieties of matchboxes, jewellery boxes and perfume bottles were used by kings and queens of the past. It also had a 1720 pages long 'Bhagwad Geeta', written in Punjabi by *Kesar Singh* on the order of the King of Jammu, *Maharaja Gulab Singh* for himself in the year 1840, that had pictures painted with gold and natural colors, and is only one of its kinds in the world.





Parminder Singh from Ahmedgarh, Punjab is a carpenter whose hobby is preserving Sikh heritage. He has organized 187 exhibitions in schools, colleges, Gurdwara sahibs, temples, and fairs. He has been honored with five awards from India and one

international award. Parminder Singh works tirelessly and passionately to preserve the heritage of Punjab and Sikhism.

Display at the festival included World's 1st Coin from 6th Century B.C (Magadh Period), and unique Ancient Coins belonging to Kings from various Empires of India; display of unique handwritten ancient manuscripts (Puratan Granths) ancient war weapons and articles of "Pendur Sabhyachar" depicting village culture & heritage of ancient Punjab.



The elaborate collection, however wasn't the only thing that caught the eyes of the viewer. On the left of the entrance, visitors were captivated by a fairly remarkable book collection.

'Jewels of Sikh Wisdom', 'Lost Heritage' 'Guru Nanak's Life & Legacy' by SikhLens Publications which were launched the same day and autobiographies like 'The General Called Tsunami', 'The POW Who Saved Kashmir' and more by publication house called The Browser.



## Location: Inside the Theatre

### 11:00 am - 11:30 am : Inauguration Session

The opening ceremony was graced by Bicky Singh and Gurpreet Kaur (*Founders, SikhLens*) and Ojaswwee Sharma (*India Head & Festival Director of SikhLens*), Dr. Parmeet Singh Chadha (*President WSCC - World Sikh Chamber of Commerce*), Bahadur Singh (*Humanitarian & Founder - One Beat Group*) Tejwant Singh Gill (*President, Gurdwara Shri Guru Tegh Bahadur Sahib, Sector 34, Chandigarh*), Renuka Salwan (*North Zone Chairperson - Public Relations Council of India*),



Charanjeet Singh (*Veteran Public Relations Professional*), Kuldeep Sharma (*Veteran Theatre, Film & Television Actor*), Brig Daljit Singh Dhillon (*Former Assistant Governor, Rotary District 3080*) Sham Rawal (*President - Rotary Chandigarh Shivalik*), Balour Singh (*Former Director - Punjab Energy Development Agency*), Govind Miglani (*General Secretary, Rotary Chandigarh Shivalik*) and Gurvinder Singh (*Managing Director, Global Group*).

Gurpreet Kaur shared about the vision and significance of SIKHLens. After her inspiring words, the films took the centre stage.

SIKHLens 2022 provided a much required platform for these film makers to share original Sikh stories with masses. The festival provided the world, a chance, to take a deeper overlook at the Sikh culture and heritage making them understand the origins, moral code and accomplishments, of the religion.

The day had screening of 24 films – narratives, documentaries, animations and musicals, produced in 11 different countries.

The inaugural ceremony was anchored by Sarvpriya Nirmohi, Sr. Broadcaster, Radio and Television from All India Radio & Doordarshan.



## LIST OF SCREENING FILMS AND PROGRAMS

**FILM SESSION - I**      11:30 AM ONWARDS

<b>GONG HOME</b> Gurpreet Kaur (Dir. Gurpreet Kaur)	<b>JUTI KASOORI</b> Juti Kasoori (Dir. Juti Kasoori)	<b>LOST IN TRANSITION</b> Joti Singh (Dir. Joti Singh)	<b>ALLEGORY</b> & Epiphany of Guru Nanak Ji Jyoti Singh (Dir. Jyoti Singh)	<b>THE MAKING OF ALLEGORY</b> Jyoti Singh (Dir. Jyoti Singh)	<b>THE STONE THAT HIT MAHARAJA</b> Gurpreet Kaur (Dir. Gurpreet Kaur)

**FILM SESSION - II**      02:30 PM ONWARDS

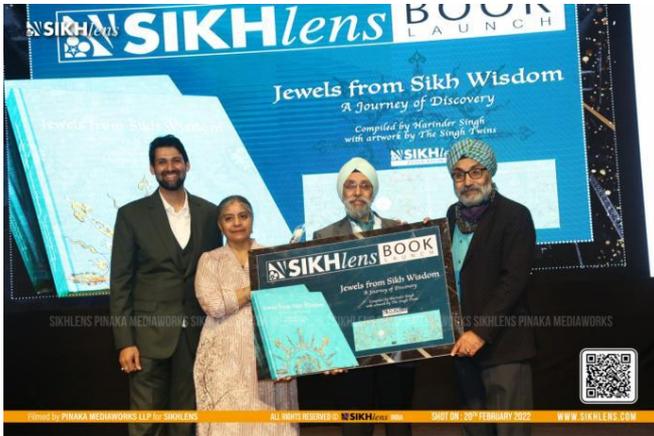
<b>SEEKING BALANCE</b> Anmol (Dir. Anmol)	<b>PIPE DREAMS</b> Anmol (Dir. Anmol)	<b>SMALL FISH, BIG POND</b> Anmol (Dir. Anmol)	<b>GURU NANAK DEV JI IN LADAKH</b> Anmol (Dir. Anmol)	<b>NARRY THE TAILOR</b> Anmol (Dir. Anmol)	<b>ANMOL</b> Anmol (Dir. Anmol)	<b>BREAKING THE SILENCE</b> Anmol (Dir. Anmol)
<b>IDENTITY</b> Anmol (Dir. Anmol)	<b>STILL</b> Anmol (Dir. Anmol)	<b>THE VISION</b> Anmol (Dir. Anmol)	<b>THE LONE GURU OF PASHUPATIATH</b> Anmol (Dir. Anmol)	<b>HAVE YOU FORGOTTEN ME?</b> Anmol (Dir. Anmol)	<b>TOPNOTCH OR NOT</b> Anmol (Dir. Anmol)	

**FILM SESSION - III**      06:00 PM ONWARDS

<b>DARK WISDOM</b> Anmol (Dir. Anmol)	<b>ZRIDAGI DA DASTOOR</b> Anmol (Dir. Anmol)	<b>PEACEFUL MIND (SHANTI MANJI)</b> Anmol (Dir. Anmol)	<b>USM INDIA EYE CAMPS</b> Anmol (Dir. Anmol)	<b>CHALURASSI</b> Anmol (Dir. Anmol)	<b>SARBAT DA BHALA</b> Anmol (Dir. Anmol)



## 1:30 pm to 3:00 pm : Performance Segment - I (Poetry, Shayari and Book Launches)



The First performance segment hosted by Lily Swarn began with her poetry recitation from her book *'Rippling Moonlight'*. Two books namely *'Jewels from Sikh Wisdom... A Journey of Discovery'* by Harinder Singh by SikhLens Publications; *'Against All Odds'* - Longewala Hero Brig Kuldip Singh Chandpuri's official biography by Hardeep Chandpuri & Gurjot Kaler were launched.



Dr Kamal Sandhu spoke about her exhibition - "The Sacrifice" based on Empowering communities through creative expressions of Sikh traditions & values.



The first performance segment was closed by the playback of 'Phoori' trailer, written and narrated by Jatin Salwan, directed by Ojaswwee Sharma. This anthology of 'ghazals' touches the soul as it reflects upon the pain of separation and isolation and yet reflecting the perennial hope that life presents. Jatin Salwan's live poetry reading had many lost words of Punjabi like 'Phoori' leading up to discussion and huge appreciation by the attendees.



## 3:00 pm - 5:00 pm : Films Session - II

Tejeshwar Singh hosted the second film session in which a total of 13 films submitted by *SikhLens Project S* Initiatives and International Submissions were screened.

Film Session - II had Seeking Balance (Australia), Pipe Dreams (Malaysia), Small Fish, Big Pond (Thailand), Guru Nanak Dev Ji in Ladakh ( United Kingdom), Narry the Tailor (Thailand), Anmol (France), Breaking the Silence (USA), Identity (Canada), Still (United Kingdom), The Vision (United Kingdom), The Lone Guru of Pashupatinath (Nepal), Have you forgotten me? (Canada), TopKnot or Not (United Kingdom).



## 1:30 pm to 3:00 pm : Performance Segment - II

### Gatka Performance

The second performance segment of the evening included a phenomenal Gatka performance by Shaheed Baba Deep Singh Ji Gatka Akhara. The youngest of the troupe was a 4-year-old winning people with his mastery of the moves.



## Bodybuilding and Fitness Motivation

After that, the show was stolen by body builders and fitness enthusiasts which included Tripat Singh, 78-year-old, motivating the audience with his enviable physique and encouraging the youth to be disciplined in their lifestyle and career, with a message to stay away from drugs, alcohol and addictions.



## Special Performance

The segment was concluded with a special musical performance by Veteran Punjabi singer Dolly Guleria and her daughter Sunaini Sharma.

Padma Bhushan Tarlochan Singh, Member of Parliament, Former Chairman National Commission for Minorities, Government of India joined the festival stage to thank the festival visitors for turning out in huge numbers to mark the success of the festival



## 6pm to 8 pm : Films Session - III

Six films under *SikhLens Destination S* program and Indian Submissions were screened in the third film session, which was hosted jointly by Khushpreet Kaur and Tejeshwar Singh.

The films screened during Film Session - III:

Dark Wisdom (India), Zindagi Da Dastoor (India), Peaceful Mind : Shaant Mann (India), USM India Eye Camps (India), Chaurassi (India), and Sarbat Da Bhala (India).

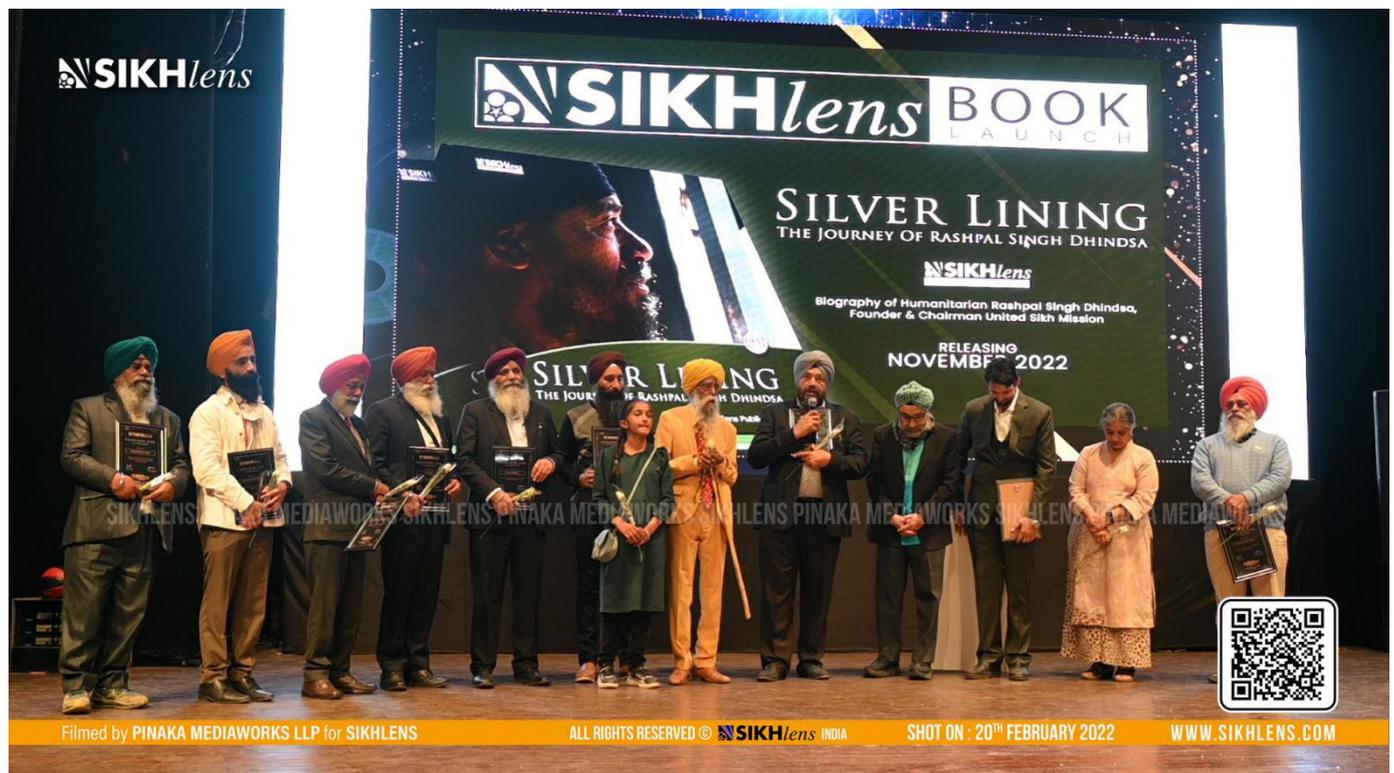


## 8:00 pm to 8:30 pm : Honors & Recognition for Exemplary Work

The event concluded with an recognition ceremony, in which a film called 'FAUJA SINGH GOING THE DISTANCE' of the living Legend, Sardar Fauja Singh -who at the age of 111 is a marathon runner- was announced by the founder of SikhLens, Bicky Singh, along with the India head of SikhLens, Ojaswwee Sharma. Sardar Fauja Singh took on stage sharing his life experiences.



Along with him, other dignitaries Bahadur Singh, Rashpal Singh Dhindsa, members of United Sikh Mission, Dhan Sri Guru Ram Dass Langar Seva and Parminder Singh were also honored for their exemplary work towards mankind, humanity, society, culture, education and environment, and heritage conservation respectively



**SOLAR POWER SEWA BY UNITED SIKH MISSION**

Initiative supported by **SIKHLens**

AT • SRI HARMANDIR SAHIB (AMRITSAR) • BIR BABA BUDHA SAHIB (THATHA, TARIN TARAN) • GURUDWARA SHAHEED BABA DEEP SINGH JI (AMRITSAR)

**RASHPAL SINGH DHINDSA**  
CHAIRMAN  
UNITED SIKH MISSION (USA)

REMEMBER WHOSE ON  
MANKIND AS ONE

INSTALLATION OF  
**PHASE I**  
**1200 KW**  
PHOTO-VOLTAIC  
ROOF-TOP SOLAR POWER PLANT

SRI HARMANDIR SAHIB, AMRITSAR  
GURUDWARA BIR BABA BUDHA SAHIB  
THATHA, TARIN TARAN  
SHAHED BABA DEEP SINGH JI  
AMRITSAR

Sri Harmandir Sahib (Amritsar) Complex  
Total 525 KW  
Sri Guru Arjan Dev Ji Niwas (38.5 KW)  
Sri Guru Ramdas Ji Niwas (82 KW)  
Dharm Prachar Block (74.5 KW)  
Teja Singh Samundri Hall (74.5 KW)  
Guru Nanak Dev Ji Niwas (83 KW)  
President Office (25 KW)  
Sri Guru Hargobind Ji Niwas (42.5 KW)  
Mata Ganga Ji Niwas (20 KW)  
Jhora Ghar (77 KW)  
NRI Niwas (10.5 KW)  
Gathri Ghar (12 KW)

Bir Baba Budha Sahib (Thatha, Tarn Taran) Complex  
Total 600 KW  
Diwan Hall (240 KW)  
Mata Ganga Ji Niwas (51 KW)  
Langar Hall (226.5 KW)  
Mata Moraya Ji Niwas (82.5 KW)  
Hospital (20 KW)

Gurudwara Shaheed Baba Deep Singh Ji (Amritsar) Complex  
Total 78 KW

Outreach conceived and filmed under **SIKHLens** COMMUNITY VOICES program

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\* All donors will be able to claim tax benefits.

The book cover and artwork of biography of humanitarian Rashpal Singh Dhindsa, Founder & Chairman United Sikh Mission Titled – “Silver Lining – The Journey Of Rashpal Singh” was also unveiled during the ceremony.

**SIKHLens** BOOK LAUNCH

**SILVER LINING**  
THE JOURNEY OF RASHPAL SINGH DHINDSA

**SIKHLens** PUBLICATIONS

Biography of Humanitarian Rashpal Singh Dhindsa, Founder & Chairman United Sikh Mission

RELEASING  
NOVEMBER 2022

**SILVER LINING**  
THE JOURNEY OF RASHPAL SINGH DHINDSA  
Sikhlens Publications

## 8:30 pm to 9:00 pm: Performance Segment - III (Musical Concert)

After a brilliant session of poetry, an array of spectacular films and various performances, the evening finally came to an end with a musical concert, by the Musical Eyes. This emerging band consists solely of visually challenged members. The enthusiasm of the band reverberated through the crowd with their songs like 'Nanak Aaya' and 'Maai Tenu Hasdi Vekh Ke'.



## Anchors of SIKHLens INDIA 2022:

1. Sarvapriya Nirmohi (Sr. Broadcaster, Radio and Television from All India Radio & Doordarshan): Inauguration Ceremony, Closing Ceremony & Honors
2. Khushpreet Kaur (Film & Television Actress): Films Session I & II
3. Tejeshwar Singh (Film & Television Actor): Films Session II & III
4. Lily Swarn Poet (Poet & Author): Performance Segment I & II



## The Journey of SikhLens in India

2022 - 3<sup>rd</sup> Edition of SikhLens held on 20<sup>th</sup> February, 2022 (Sunday)  
2021 - 2<sup>nd</sup> Edition of SikhLens held on 21<sup>st</sup> February, 2021 (Sunday)  
2020 - 1<sup>st</sup> Edition SikhLens held on 21<sup>st</sup> February, 2020 (Friday)

## Hosts of the festival

1. Gurpreet Kaur & Bicky Singh (Founders – SikhLens)
2. Ojaswhee Sharma (India Head & Festival Director, SikhLens)



## Summary of SikhLens 2022 (India Chapter)

Art & Films enhance the appearance, voice and identity of a community thereby increasing sense of pride and belonging. Keeping in mind the overall development of the society, SikhLens 2022 not only supported good art work and encouraged worthy artists by providing them a platform to showcase their talent. It also provided an incredible opportunity for the people to reconnect with their forgotten roots by spreading awareness about the Sikh legacy through films and the glorious display of various art forms making the event a definite success. **SikhLens was attended by more than 2000 visitors across the globe on 20<sup>th</sup> February, 2022 in Chandigarh.**

## Special Guests and Visitors at SIKHLens INDIA 2022



1. Saradar Fauja Singh, Supercentenarian – Marathon Runner
2. Tarlochan Singh, Padma Bhushan, Member of Parliament, Former Chairman National Commission for Minorities , Government of India.
3. Patrick Hébert, Consul General of Canada in Chandigarh
4. Caroline Rowett, British Deputy High Commissioner, Chandigarh
5. Dolly Guleria, Veteran Punjabi singer and her daughter Sunaini Sharma
6. Rashpal Singh Dhindsa, Chairman, United Sikh Mission (USA) along with members of United Sikh Mission (India)
7. Gurliyakat Singh Brar, Dhan Sri Guru Ram Dass Langar Sewa, Hoshiarpur along with members of Dhan Sri Guru Ram Dass Langar Sewa
8. Dr. Parmeet Singh Chadha, President WSCC – World Sikh Chamber of Commerce
9. Renuka Salwan, North Zone Chairperson – Public Relations Council of India
10. Sham Rawal, President – Rotary Chandigarh Shivalik
11. Balkar Sidhu, President – Punjabi Lekhak Sabha Chandigarh & Vice Chairman – Chandigarh Sangeet Natak Academy
12. Tripat Singh, 78-year-old Fitness Inspiration, Internet and Television Sensation
13. Balour Singh , Former Director- Punjab Energy Development Agency
14. Dr. Vineet Nagpal, Assistant Director, Office of DHS Punjab, Department Health & Family Welfare
15. Kuldeep Sharma, Veteran Theatre, Film & Television Actor

- 16. Govind Miglani, General Secretary, Rotary Chandigarh Shivalik
- 17. Tejwant Singh Gill, President, Gurdwara Shri Guru Teg Bahadur Sahib, Sector 34, Chandigarh
- 18. Gurvinder Singh, India, Managing Director, Global Group
- 19. Dr. Rajat Sharma, Cardiac Electrophysiologist, Fortis Hospital, Mohali

## Press Conference

The press conference of SIKHLens: Sikh Arts & Film Festival 2022 (India Chapter) was successfully held on Saturday, 19<sup>th</sup> February, 2022 at Chandigarh Press Club.



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SikhLens Film Festival to highlight the rich culture and history of the Sikhs



Tribune News Service

After the success of SikhLens Film Festival (India Chapter) in 2020 and 2021, another edition is set to delight audiences in Chandigarh today.

Major attractions include 24 films produced in 11 countries. There will be also a display of coins and artefacts by Parminder Singh. "It is the world's premier Sikh Film Festival and seeks to provide an insight into Sikh heritage and culture," said Omwansa Sharma, India Head, SikhLens, and Festival Director. The full-day film and arts festival will be held at the Tagore Theatre.

Also, Santar Fauja Singh will be honoured by SikhLens, as the film on him will be showcased at the event. Sanjinder Singh, Rajgopal Singh Chhinda, United Sikh Mission, Shree Sri Guro Ram Das Langer Sewa and Parminder Singh will be honoured for their exemplary work in the fields of culture, education and environment.

राजा रणजीत सिंह की सोच और गुरु नानक देव के सफर को दिखाया टेलीफिल्म में



राजा रणजीत सिंह की सोच और गुरु नानक देव की यात्रा पर आधारित की सोच पर और रणजीत सिंह के सफर को दर्शाया गया है।

टैगोर थिएटर सेक्टर-18 में होगा तीसरा सिखलेंस फिल्म फेस्टिवल



तीसरा सिखलेंस फिल्म फेस्टिवल (India Chapter) 2022 का शुभारंभ आज टैगोर थिएटर सेक्टर-18 में हुआ है। इस अवसर पर फिल्मों का प्रदर्शन किया जाएगा।

Advertisement for 'my city' and 'अमर उजाला' (Amar Ujala) with contact information for Chandigarh.

Coin collection, artefacts, gatka mark daylong SIKHLens festival in Chandigarh



Tribune News Service

Chandigarh, February 28

The third edition of one-day SIKHLens Festival (India Chapter) culminated at Tagore Theatre here today.

Retired marathon runner Santar Fauja Singh was felicitated at the event and a film based on his life - "Fauja Singh Going the Distance" - was also announced.

From the display of coin collection and artefacts of history to books made available on Sikhism literature to musical and gatra performances, the event had all things covered under the entertainment section. Not to forget, 24 films including narratives, documentary, musical and animation as it was the highlight of the festival bringing Sikh stories to the foreground.

Chandigarh: Look out for these cultural events this week

Here's what's happening in Chandigarh this week, between February 19 and 23

By Simran Jaina, Tribune | Chandigarh | February 19, 2022 12:42 PM



SikhLens will bring the best of Sikh cinema, art, written authors, performances and cultural exchange across all the way from California to Chandigarh. (Express)

Of love & desire

WHAT: Cross Desire, a play by the Actors' Studio of Gupnam Theatre Society, Chandigarh, looks closely at the conflicts of love and intimacy in man-woman relationships. The one-hour production in Hindi and English has been directed by Dr Chandrashekhar Prasad. "There are multiple narratives of love

Coin collection, artefacts, gatka mark daylong SIKHLens festival



Santar Fauja Singh shares a moment with a young fan.

Towards mutual, humanity, society, culture, education and environment. The SIKHLens publication also used this opportunity to launch their book - "Words from Sikh Wisdom... A Journey of Discovery" - by Harinder Singh. The books for the festival were: Gurbav, Kaur and Bhai Singh, London, Sikhism, and Omwansa Sharma, India Head & Festival Director, SikhLens World premiere of Omwansa's film "Bastar Da Bhai" (announcement) as the closing film of the event.

सिख आर्ट एंड फिल्म फेस्टिवल 2022' टैगोर थिएटर-18 में आज से, एंट्री फ्री

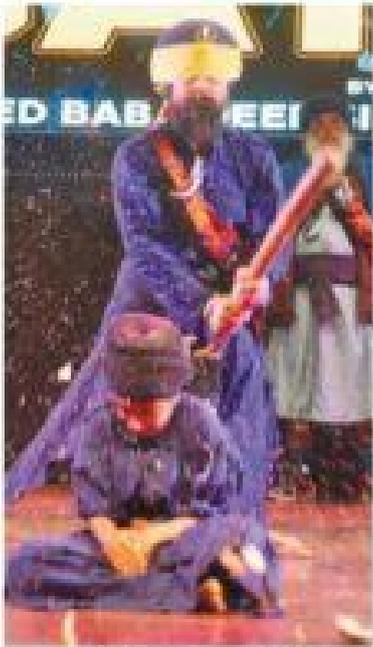


सिख आर्ट एंड फिल्म फेस्टिवल 2022' टैगोर थिएटर-18 में आज से।

11 देशों में शामिल होने, टैगोर, कल, कू, सिंगपूर, सैनटो, प्रेर, मॉडर्न, वेला, फॉरिड और अतिरिक्त में कुल 24 फिल्मों का प्रदर्शन होगा। अतिरिक्त फिल्मों में 'दूर' नाम की एक फिल्म और 'सिखलेंस' अतिरिक्त पर काम कर रहे हैं। सिखलेंस 100 में जा रहा है। सिखलेंस 100 में जा रहा है। सिखलेंस 100 में जा रहा है।



# तीसरा सिखलेंस फिल्म फेस्टीवल : देश-विदेश में सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग



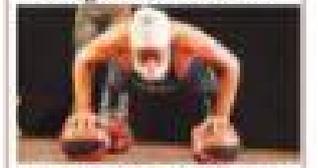
सिखलेंस फिल्म फेस्टीवल का आयोजन सिखलेंस इंडिया के द्वारा किया जा रहा है। यह फेस्टीवल के तहत सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी। फेस्टीवल में सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी। फेस्टीवल में सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।



24 टैली फिल्मों की स्क्रीनिंग की जाएगी।

आज की रात सिखलेंस फिल्म फेस्टीवल का आयोजन सिखलेंस इंडिया के द्वारा किया जा रहा है। यह फेस्टीवल के तहत सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी। फेस्टीवल में सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।

## बॉलीवुड और फिलिम एक्टर्स को यूथ को सिखा रहे हैं



यूथ को सिखा रहे हैं बॉलीवुड और फिलिम एक्टर्स।

बॉलीवुड और फिलिम एक्टर्स को यूथ को सिखा रहे हैं। बॉलीवुड और फिलिम एक्टर्स को यूथ को सिखा रहे हैं। बॉलीवुड और फिलिम एक्टर्स को यूथ को सिखा रहे हैं। बॉलीवुड और फिलिम एक्टर्स को यूथ को सिखा रहे हैं।

## एड इंटरनेशनल फिल्मों की स्क्रीनिंग हुई

एड इंटरनेशनल फिल्मों की स्क्रीनिंग हुई। एड इंटरनेशनल फिल्मों की स्क्रीनिंग हुई। एड इंटरनेशनल फिल्मों की स्क्रीनिंग हुई। एड इंटरनेशनल फिल्मों की स्क्रीनिंग हुई।

सिखलेंस फिल्म फेस्टीवल का आयोजन सिखलेंस इंडिया के द्वारा किया जा रहा है। यह फेस्टीवल के तहत सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।



सिटी लाइफ 20-02-2022

# आज एंटरटेनमेंट से करेंगे सिखज्म की बात

**Art N Film Fest**  
शनिवार को शहर में होने वाले एक दिवसीय 'सिख अटर्न एंड फिल्म फेस्टिवल 2022' के कर्टेज देहर से प्रिन्सु दिया गया।



## फेस्ट का शेड्यूल

- प्राथम फिल्म देखा सुबह 9:30 से 1:30 बजे का एड इंटरनेशनल फिल्मों की स्क्रीनिंग होगी।
- प्राथम परदर्शन केबेट देखा 1:30 से 2:30 बजे। केबेट में सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।
- दूसरा फिल्म देखा देखा 3 से 5 बजे। सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।
- दूसरा परदर्शन केबेट देखा 5 से 6:45 बजे। सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।
- तीसरा फिल्म देखा देखा 6 से 8 बजे। सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।
- चौथा फिल्म देखा देखा 8 से 9:30 बजे। सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।
- पांचवा फिल्म देखा देखा 9:30 से 10:30 बजे। सिख और सिख थीम पर बनी 24 टैली फिल्मों की स्क्रीनिंग की जाएगी।



After starting the festival in 2020 and restarting a year later in 2021, **Sikhliens India** is now in its third year. It aims at showcasing the best of Sikh-themed art, culture, and performances and cultural exchange. **Sikhliens India** is the World's Premier Sikh Film Festival, seeking to provide an outlet for sharing Sikh culture and art with the rest of the world by creating awareness for work that is "Sikh-centric and showcases our talent and pride in our community." **Sikhliens India** is the World's Premier Sikh Film Festival, seeking to provide an outlet for sharing Sikh culture and art with the rest of the world by creating awareness for work that is "Sikh-centric and showcases our talent and pride in our community."

## Official Film & Programs Selection List

### Films Session – I (11:30 am to 1:30 pm IST) Morning

1. Going Home (Pakistan | 19 minutes ) Dir: Salman Alam Khan – Documentary/English
2. Jutti Kasoori – Walking Into The Unknown ( USA | 27minutes ) Dir: Dr. Nichole Ranganath – Documentary/English/Punjabi
3. Lost in Transition ( USA | 19 minutes ) Dir: Michael Singh – Documentary/English/Punjabi
4. The Making of Allegory ( Singapore | 50 minutes ) Dir: SikhLens Productions, Lost Heritage Productions, Amardeep Singh – Documentary/English
5. The Stone That Hit Maharaja ( United Kingdom | 7 minutes ) Dir: Harinder Singh & Tirath Singh – Animation/English

### Films Session – II (2:30 pm to 5:00 pm IST) Afternoon

(Project S Initiatives and International Submissions)

6. Seeking Balance ( Australia | 16 minutes ) Dir: Benjamin Allen – Documentary/English
7. Pipe Dreams ( Malaysia | 7 minutes ) Dir: Samantha Andre & Michael Barth – Documentary/English
8. Small Fish, Big Pond ( Thailand | 12 minutes ) Dir: Jack Sample & Matthew Tanner – Documentary/English/Punjabi
9. Guru Nanak Dev Ji in Ladakh ( United Kingdom | 7 minutes ) Dir: Harinder Singh & Tirath Singh – Animation/English/Punjabi
10. Narry the Tailor ( Thailand | 10 minutes ) Dir: Caylan Carhoglu & Kayla Summer Velloso – Documentary/English
11. Anmol ( France | 13 minutes ) Dir: Daryl Brown, Jacquelin Dang, Jordan Preto-Valdes, Samantha Thomas – Documentary/French/English
12. Breaking the Silence ( USA | 6 minutes ) Dir: Samantha Andre & Carly Berryhill – Documentary/English
13. Identity ( Canada | 23 minutes ) Dir: Simran Sohal – Narrative Short/English/Punjabi
14. Still ( United Kingdom | 6 minutes ) Dir: Mor Albalak, Bryce Cyrier & Emmy Gyori – Documentary/English
15. The Vision ( United Kingdom | 4 minutes ) Dir: Nihaal Nihaal Nihaal Productions – Animation/English
16. The Lone Guru of Pashupatinath ( Nepal | 7 minutes ) Dir: Samantha Andre & Michael Barth – Documentary/Nepali(English Subtitles)
17. Have you forgotten me? ( Canada | 5 minutes ) Dir: Baljeet Sangra – Documentary/English
18. TopKnot or Not ( United Kingdom | 10 minutes ) Dir: Michael Jenkins – Narrative Short/English

### Films Session – III (6:00 pm to 8:00 pm IST) Evening

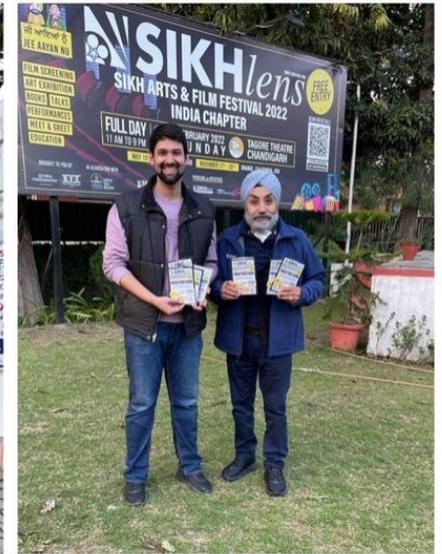
(Destinations S Films and Indian Submissions)

19. Dark Wisdom ( India | 21 minutes ) Dir: Harjeet Singh Oberoi – Narrative Short/Punjabi

- 20. Zindagi Da Dastoor (India | 6 minutes) Dir: Parneet Mehar Kaur – Musical/Punjabi
- 21. Peaceful Mind : Shaant Mann (India | 6 minutes) Dir: Pardeep Singh – Animation/Punjabi
- 22. USM India Eye Camps (India | 20 minutes ) Dir: SikhLens Productions – Documentary/Punjabi
- 23. Chaurassi (India | 20 minutes ) Dir: Ojaswhee Sharma – Narrative Story/Punjabi/Hindi
- 24. Sarbat Da Bhala (India | 35 minutes ) Dir: Ojaswhee Sharma – Documentary/Punjabi

## Publicity of the Festival

Hoarding and billboards of the festival were placed at prominent places across Chandigarh, India



## Supporters for SIKHLENS in India for 2022



## The Team

### Production Credits

Show Produced by: Bicky Singh & Ojaswwee Sharma  
Production Company: SikhLens Productions, Pinaka Mediaworks, Rolling Frames Entertainment  
Festival Director: Ojaswwee Sharma  
Head of Post Production: Bhasker Pandey  
Executive Producer: Bicky Singh  
Head of Production (USA): Raymond Huerta  
Programming Director (USA): Mindy Hutchinson  
Head of Finance (India): Sunil Sharma, Pinaka Mediaworks LLP  
Hosts: Sarvpriya Nirmohi, Khushpreet Kaur, Lily Swarn, Tejeshwar Singh and Simmerdeep Kaur  
Camera Department: Sanju Raj, Baba, Shashi, Bunty, Bawa, Shahrukh Khan  
Photography: Pawan Kumar Verma, Ashoky , Vishal  
Gimble Operator: Suraj, Kartik  
Lights Management: Chetan Sharma  
Sound Controller: Surinder Sharma  
Public Relations: Hardeep Kharbanda  
Assistant Director : Abhishek Singh Rana  
Administrative Apprentice : Saara Sharma  
Assistant To Director: Manuraj Singh  
Team of "The Musical Eyes" : Navjot Siaan, Sahaj Amrinder, Shiv Kumar Sharma, Harjeet Singh, Amrinder Babbu

**Adil Mayank: Projection & Programming**

**Incharge of Volunteers: Simmerdeep Kaur**

**Content Writers: Nishi Walia, Angad Singh Wasu**

**Registrations: Tejaswani Goel, Hrithik Sharma, Raveena Rani, Kudrat Kapoor, Nidhi Sharma**

**Backstage Programming : Simmerdeep Kaur, Sejal Sharma, Yash Devnani**

**IT Manager : Akshaydeep Punj**

**Hall Management: Kavid Sood**

**Shipping & Logistics: Pankaj Bhatt**

**Outdoor Publicity Print: Shadab, Parkash Papoor, Surjeet, Asad, Sharique**

**Setting: Rajan Sobti, Mahadev, Arjun**

**Flowers: Rajesh kumar, Mehak Florist**

## **Report Credits**

**Written by: Angad Singh Wasu, Nishi Walia, Simmerdeep Kaur and Saara Sharma**

**Edited By: Ojaswwee Sharma**