

Official Film & Programs Selection List

Films Session – I Timings: (11:30 am to 1:30 pm IST) Morning

- 1. Going Home (Pakistan | 19 minutes) Dir: Salman Alam Khan Documentary/English
- $\textbf{2. Jutti Kasoori Walking Into The Unknown} \quad \text{(USA | 27minutes)} \ \text{Dir: Dr. Nichole} \\$ Ranganath - Documentary/English/Punjabi
- 3. Lost in Transition (USA | 19 minutes) Dir: Michael Singh Documentary/English/Punjabi
- $\textbf{4. The Making of Allegory} \hspace{0.2cm} \textbf{(Singapore | 50 minutes)} \hspace{0.2cm} \textbf{Dir: Sikhlens Productions, Lost} \\$ Heritage Productions, Amardeep Singh - Documentary/English
- **5. The Stone That Hit Maharaja** (United Kingdom | 7 minutes) Dir: Harinder Singh &

Films Session – IITimings: (2:30 pm to 5:00 pm IST) Afternoon

(Sikhlens Destination S and Sikhlens Project S Initiatives)

- 6. Seeking Balance (Australia | 16 minutes) Dir:Benjamin Allen Documentary/English
- 7. Pipe Dreams (Malaysia | 7 minutes) Dir: Samantha Andre & Michael Barth -Documentary/English
- 8. Small Fish, Big Pond (Thailand | 12 minutes) Dir: Jack Sample & Matthew Tanner -Documentary/English/Puniabi
- **9. Guru Nanak Dev Ji in Ladakh** (United Kingdom | 7 minutes) Dir: Harinder Singh & Tirath Singh - Animation/English/Punjab.
- 10. Narry the Tailor (Thailand | 10 minutes) Dir: Caylan Carhoglu & Kayla Summer
- Velloso Documentary/English 11. Anmol (France | 13 minutes) Dir: Daryl Brown, Jacquelin Dang, Jordan Preito-Valdes,
- Samantha Thomas Documentary/French/English 12. Breaking the Silence (USA | 6 minutes) Dir: Samantha Andre & Carly Berryhill -
- 13. Identity (Canada | 23 minutes) Dir: Simran Sohal Narrative Short/English/Punjabi
- 14. Still (United Kingdom | 6 minutes) Dir: Mor Albalak, Bryce Cyrier & Emmy Gyori -Documentary/English
- **15. The Vision** (United Kingdom | 4 minutes) Dir: Nihaal Nihaal Nihaal Productions -Animation/English
- 16. The Lone Guru of Pashupatinath (Nepal | 7 minutes) Dir: Samantha Andre & Michael Barth - Documentory/Nepali(English Subtitles)
- 17. Have you forgotten me? (Canada | 5 minutes) Dir: Baljeet Sangra -
- **18. Dark Wisdom** (United Kingdom | 10 minutes) Dir: Michael Jenkins *Narrative*

Films Session – IIITimings: (6:00 pm to 8:00 pm

- 19. Dark Wisdom (India | 21 minutes) Dir: Harjeet Singh Oberoi Narrative Short/Punjabi
- 20. Zindagi Da Dastoor (India | 6 minutes) Dir: Parneet Mehar Kaur Musical/Punjabi
- 21. Peaceful Mind: Shaant Mann (India | 6 minutes) Dir: Pardeep Singh -Animation/Punjabi
- 22. USM India Eye Camps (India | 20 minutes) Dir: Sikhlens Productions -
- 23. Chaurassi (India | 20 minutes) Dir: Ojaswwee Sharma Narrative Story/Punjabi/Hindi
- 24. Sarbat Da Bhala (India | 35 minutes) Dir: Ojaswwee Sharma Documentary/Punjabi

Display of Art & Heritage – Exhibition

Artifacts on History and Heritage by Parminder Singh (Punjab, India)

Parminder Singh from Ahmedgarh, Punjab is a carpenter whose hobby is preserving Sikh heritage. He has organized 187 exhibitions in schools, colleges, Gurdwara sahib, temples, and fairs. He has been honored with five awards from all over India and one international award. Parminder Singh works tirelessly and passionately to preserve the heritage of

Display at the festival will include World's 1st Coin belonging to 6th Century B.C (Magadh Period). Display of unique unique Ancient Coins belonging to Kings, various Empires of India, display of unique handwritten ancient manuscripts (Puratan Granths) ancient war weapons and articles of "Pendu Sabhyachaar" depicting village culture & heritage of

Ravleen Art by Ravleen Kaur (Punjab, India)

40+ Display Sketches and Paintings by 18-year-old Ravleen Kaur from Mukerian,

The Sacrifice by Dr. Kamal Sandhu (California, USA)

Empowering communities through creative expressions of Sikh traditions & values.

iTappit - Smart business card basedon NFC technology (Punjab, India)

iTappit is a smart business card based on NFC technology which shares complete business profile when tapped on receiver's smartphone. iTappit's vision is to replace paper business cards completely, saving paper & enabling users to perform multiple business tasks with a single card.

Full Day Detailed Program

Commencement of Exhibition (Art & Books) - 10:30 AM till 7:30 PM IST Display of Art

Opening Ceremony - 11:00 AM to 11:30 AM IST Lamp Lighting, Welcome note followed by Commencement of Day's Program.

Films Session - I - 11:30 AM to 1:30 PM IST

Screening of 5 films – Going Home, Jutti Kasoori – Walking Into The Unknown, Lost in Transition, The Making of Allegory, The Stone That Hit Maharaja.

Performance Segment - I - (1:30 PM to 2:30 PM) IST

Poetry Reading from 'Rippling Moonbeams' by Lily Swarn

Book Launch – "Jewels from Sikh Wisdom...A journey of discovery" by Harinder Singh About the Book – "Against All Odds" – Longewala Hero Brig Kuldip Singh Chandpuri's official biography by Hardeep Chandpuri & Gurjot Kaler.

Playback of 'Phoori' Trailer.

 $\hbox{Poetry Reading - Using Lost Words of Punjabi by Jatin Salwan from the recently launched} \\$

Films Session – II – (3:00 PM to 5:00 PM) IST

Screening of 13 Sikhlens International Films (Sikhlens Destination S and Sikhlens Project S Initiatives'

Seeking Balance, Pipe Dreams, Small Fish Big Pond, Guru Nanak Dev Ji in Ladakh, Narry

Anmol, Breaking the Silence, Identity, Still, The Vision, The Lone Guru of Pashupatinath, Have you forgotten me?, TopKnot or Not.

Performance Segment - II - (5:00 PM to 5:45 PM) IST

Special Performance

Gatka Performance by Shaheed Baba Deep Singh Ji Gatka Akhara.

Special Performance

Bodybuilders and Fitness Enthusiasts will enthrall the audience with their envious physique and encourage the youth to opt fitness in their lifestyle and career, along with message to stay away from drugs, alcohol and addictions.

Films Session – III – (6:00 PM to 8:00 PM) IST

Screening of 7 Indian Films - Dark Wisdom, Peaceful Mind (Shaant Mann), Zindagi Da Dastoor, Solar Power Plant Project at Sri Harmandir Sahib, USM India Eye Camps, Chaurassi and Sarbat Da Bhala.

Sarbat the Bhala will be the closing film of Sikhlens India 2022.

Recognition & Launch - (8:00 PM to 8:30) PM IST

Honouring Fauja Singh, Bahadur Singh, Rashpal Singh Dhindsa, United Sikh Mission, Dhan Sri Guru Ram Dass Langar Seva and Parminder Singh for their exemplary work towards Mankind, Humanity, Society, Culture, Education & Environment. Book Cover Launch – Book on Rashpal Singh Dhindsa – "Silver Lining – The Journey Of

Film Poster Launch - Film on Fauja Singh by Sikhlens. Launch of Sikhlens YouTube Channel

Performance Segment - III - (8:30 PM to 9:00) PM IST Special Performance

Special Musical Performance by "The Musical Eyes" – A visually impaired band comprising of Visually Impaired Sikh Composers - Navjot Sian & Sehaj Amrinder along with Shiv Kum r Sharma and other members. They will perform on the themes of Guru Nanak, Maa, Punjab Devotional and a Feet tapping composition

Closing Ceremony - 9:00 PM IST

Closing of the the Festival & Vote of Thanks.

Books at Sikhlens India 2022

More than 100 books collectively will be showcased at the film festival by Organisations:

- Sikhlens Publications Multiple Authors
- Atam Pargas Welfare Society Multiple Authors
- M/s Sikh Dharam Granth Stall, Gurudwara Sri Tegh Bahadur Sahib, Sector 34, Chandigarh - Multiple Authors

Individual Authors:

Jatin Salwan, Harinder Singh (Hari), Hardeep Singh Chandpuri, Gurjot Kaler, Society, Dr. Parampreet Singh Ghuman, Swarn Singh Kahlon, Jasvinder Kaur, Retd. Brig Rajwant Singh Grewal, Bhajneet Singh, Pardeep Singh, Noor Alshalabi, Group Captain (Retd.) D.D. Saggu VSM, Lily Swarn, Karanvir Singh Sibia, Col DS Cheema, Capt. Narinder Sing IAS (Retd.), and Dolly Guleria, and many more.

Click here for web site version of the schedule.